

STELLA BY STARLIGHT

Victor Young/arr. Slide Hampton

SLOW $\downarrow = 64$

The musical score is written for Alto Saxophone in 4/4 time. It begins with a tempo marking of 'SLOW' and a metronome marking of 64. The key signature has two sharps (F# and C#). The score consists of ten staves of music. The first staff starts with a dynamic marking of 'mp'. The second staff has a measure rest for three measures. The third staff has a measure rest for seven measures and a triplet of eighth notes. The fourth staff has a measure rest for twelve measures. The fifth staff has a measure rest for seventeen measures. The sixth staff has a triplet of eighth notes and a measure rest for twenty measures. The seventh staff has a measure rest for twenty-three measures. The eighth staff has a measure rest for twenty-eight measures. The ninth staff has a tempo change to 'FAST LATIN' with a metronome marking of 160 and a measure rest for thirty-one measures. The tenth staff has a measure rest for thirty-six measures. The eleventh staff has a triplet of eighth notes and a measure rest for forty-one measures, followed by a section marked '(TRBN SOLO)'. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

mp

3

7

12

17

20

23

28

31

FAST LATIN $\downarrow = 160$

5

36

37

41

(TRBN SOLO)

45 [SWING] ♩ = 140

Musical staff 45-48

Musical staff 49-53 with a fermata and a '2' above it

Musical staff 54-57 with sfz markings and hairpins

Musical staff 58-62 with sfz markings and hairpins

Musical staff 63-66 with sfz markings and hairpins

Musical staff 67-69 with annotations: (TRBN SOLO, 4 BARS IN TEMPO) and (TRBN CADENZA)

Musical staff 72-79 with annotation: [FASTER] ♩ = 160 and a fermata with '8' above it

Musical staff 80-83 with annotation: [ALTO-SOLO] and chords: GM7, C#m7(b5), F#7, Bm, Em7(b5), A7

Musical staff 84-87 with chords: DM7, Em7, A7, Am7, D7

Musical staff 88-91 with chords: E+7, Am7

Musical staff 92-95 with chords: Cm7, F7, Cm7, F7, G, G07

Musical staff 96-99 with chords: C#m7(b5), F#7, Bm7(b5), E7

[BREAK]

100 *Am*7(b5) D7 *GM*7

104 *C#m*7(b5) *F#*7 *Am*7 D7

108 *Dm*7 G7 *CM*7 F7

112 *GM*7 *F#*7 *Bm* A7

116 *DM*7 A7 *F#m*7 B7 120 2

122 *Am*7 *Cm*7 F7 *Cm*7 *Cm*7

126 *G*6(9) *C#m*7(b5) *F#*7

130 *Bm*7(b5) E7 *Am*7(b5)

133 *D*7 [ALTO-CADENZA] 134 [FASTER] $\text{♩} = 170$ 2

136 4

140

143 *ff* 146 2

148 UNIS.

152

156

160

167 168

173

179

185

190 192

195

200

205 [SLOW]

STELLA BY STARLIGHT

Victor Young/arr. Slide Hampton

SLOW \downarrow = 64)

mp

3

7

11

17

21

25

29

31

FAST LATIN \downarrow = 160)

5

37

[SWING] \downarrow = 140)

43

48

53

sfz

sfz

58 *sfz*

63 *sfz*

67 TRBN SOLO, 4 BARS IN TEMPO *mf*

73 *mf*

78 *mf*

85 *f*

91 *mf*

98 *mf*

102 *mf*

120 + TPTS. *f*

126 *mf*

130 *sfz* [ALTO-CADENZA]

134 [FASTER] $\text{♩} = 170$ *sfz*

138

143 *ff* 146 2

148

152

156

162 168 *f*

169

173

178

184

188

195

199

205 [SLOW]

STELLA BY STARLIGHT

Victor Young/arr. Slide Hampton

SLOW $\text{♩} = 64$

The musical score is written for Tenor Sax 2 in 4/4 time. It begins with a tempo marking of 'SLOW' and a metronome marking of 64 quarter notes per minute. The key signature has one sharp (F#). The score consists of 11 staves of music. The first staff starts with a mezzo-piano (*mp*) dynamic. The second staff has a measure number '3' above it. The third staff has a measure number '7' above it. The fourth staff has a measure number '11' above it. The fifth staff has a measure number '17' above it and includes a triplet of eighth notes. The sixth staff has a measure number '21' above it and ends with a piano (*p*) dynamic. The seventh staff has a measure number '25' above it. The eighth staff has a measure number '29' above it and includes a 'FAST LATIN' section starting at measure 31 with a tempo marking of 160 quarter notes per minute and a '5' below the staff. The ninth staff has a measure number '37' above it and includes a triplet of eighth notes. The tenth staff has a measure number '43' above it and includes a '[SWING]' section with a tempo marking of 140 quarter notes per minute. The eleventh staff has a measure number '48' above it and includes a measure number '53' above it, with two sforzando (*sfz*) markings.

mp

3

7

11

17

21

25

29

31

FAST LATIN $\text{♩} = 160$

5

37

[SWING] $\text{♩} = 140$

43

48

53

p

sfz

sfz

58

63

67 TRBN SOLO, 4 BARS IN TEMPO TRBN. CADENZA [FASTER] = 160

73

78

85

91

98

102 [BREAK] 18

120 + TPTS. f

126

130 [ALTO-CADENZA] sfz

134 [FASTER] = 170 2

138

143

146 2

148

152

156

162

168

169

173

178

184

188

195

199

205 [SLOW]

STELLA BY STARLIGHT

Victor Young/arr. Slide Hampton

SLOW ♩ = 64)

The musical score is written for Baritone Saxophone in G major, 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of 'SLOW' and a metronome marking of ♩ = 64. The dynamic is marked 'mp'. The second staff starts at measure 6. The third staff starts at measure 12 and includes a 'sfz' dynamic marking. The fourth staff starts at measure 19 and includes a triplet of eighth notes. The fifth staff starts at measure 26 and includes a 'FAST LATIN' tempo change with a metronome marking of ♩ = 160 and a 'f' dynamic marking. The sixth staff starts at measure 33. The seventh staff starts at measure 37. The eighth staff starts at measure 41 and includes a '[SWING]' tempo change with a metronome marking of ♩ = 140. The ninth staff starts at measure 47. The tenth staff starts at measure 54 and includes two 'sfz' dynamic markings.

61

67 TRBN SOLO, 4 BARS IN TEMPO TRBN. CADENZ [FASTER] ♩ = 160

4

74

81

88

93

100 [BREAK] 102 18 + TPTS.

123

128 [ALTO-CADENZA]

134 [FASTER] ♩ = 170

2

139

144

146 2

150

155

161

168

f

169

175

181

187

193

198

203

205 [SLOW]

STELLA BY STARLIGHT

Victor Young/arr. Slide Hampton

SLOW $\text{♩} = 64$ 31 FAST LATIN $\text{♩} = 160$ 31 6

37 30 TRBN SOLO, 4 BARS IN TEMPO 67 4 TRBN. CADENZ [FASTER] $\text{♩} = 160$ 72 48

120 [FASTER] $\text{♩} = 170$ 14 134 2 136 10

[SOLO]
146 Dmi C7 F Gmi7 Cm7 F7

152 *ff* G7 Cm7 Ebmi7 Bb

159 Bb0 Emi7(b5) A7(b9 [b13]) Dmi7(b5) G7(b9 [b13])

164 Cm7(b5) F7(b9 [b13]) BbM7 END 14

183 LEAD

188 4 192 12

205 [SLOW] *f*

STELLA BY STARLIGHT

Victor Young/arr. Slide Hampton

SLOW $\text{♩} = 64$

The musical score is written for a trumpet in G major, 4/4 time. It consists of ten staves of music. The first staff begins with a key signature of one sharp (F#) and a tempo marking of 'SLOW' with a quarter note equal to 64 beats. The music starts with a rest, followed by a series of notes including a dynamic marking of *p*. The second staff contains measures 6 through 7, with a slur over the notes and a fermata over the final note. The third staff starts at measure 16, featuring a dynamic marking of *f* and a *sfz* (sforzando) marking. The fourth staff begins at measure 23, with a slur over the notes, a dynamic marking of *f*, and the instruction 'CUP' above the notes. The fifth staff starts at measure 27, including a triplet of eighth notes. The sixth staff begins at measure 30, marked 'NO CUP', and includes a section from measure 31 to 37 with a tempo change to 'FAST LATIN' and a new time signature of 6/8. The seventh staff starts at measure 41, with a *sfz* marking. The eighth staff begins at measure 45, marked '[SWING]' with a quarter note equal to 140 beats, and contains a whole rest for measure 9. The ninth staff starts at measure 54, with dynamic markings of *mf* and *sfz*. The tenth and final staff begins at measure 61, with multiple *sfz* markings.

6

7

16

f *sfz*

23

f CUP

27

30

NO CUP 31 37

FAST LATIN $\text{♩} = 160$

6

sfz *sfz*

41

sfz

45

[SWING] $\text{♩} = 140$

9

54

mf *sfz* *sfz*

61

sfz *sfz* *sfz*

TRBN SOLO, 4 BARS IN TEMPO. CADENZ [FASTER] $\text{♩} = 160$

67 **4** *mf*

74 *cresc.* *f*

80 **8**

88 *f*

93 **5**

102 [BREAK] **18**

120 *f*

127

132 [ALTO-CADENZA] [FASTER] $\text{♩} = 170$ *sfz*

136 *f*

140 *ff*

146 5

152

156

160 7

167 *f*

173

177

182

187

192

197

202 205 [SLOW]

STELLA BY STARLIGHT

Victor Young/arr. Slide Hampton

SLOW ♩ = 64)

The musical score is written for Trumpet 2 in G major, 4/4 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *p*. The second staff includes a triplet of eighth notes. The third staff features a long melodic line with a slur. The fourth staff has dynamic markings of *f* and *sfz*. The fifth staff is marked 'CUP' and *f*. The sixth staff includes a triplet of eighth notes. The seventh staff is marked 'FAST LATIN ♩ = 160)' and 'NO CUP', with a 6/8 time signature and dynamic markings of *sfz*. The eighth staff is marked '[SWING] ♩ = 140)' and includes a 9-measure rest. The ninth staff has dynamic markings of *mf* and *sfz*.

61

sfz

67

TRBN SOLO, 4 BARS IN TEMPO. CADENZ [FASTER] $\text{♩} = 160$

4

mf

74

cresc. *f*

80

8

88

f

93

102

[BREAK]

18

120

f

127

132

[ALTO-CADENZA] [FASTER] $\text{♩} = 170$

sfz

136

f

140

ff

Musical staff 140-145: Treble clef, key signature of two flats. Measures 140-145. Measure 140 starts with a dynamic marking of *ff*. Accents are present on notes in measures 140, 141, 142, 144, and 145.

146

2

Musical staff 146-151: Treble clef, key signature of two flats. Measures 146-151. Measure 146 has a fermata with the number '2' above it. Accents are present on notes in measures 147, 148, 149, 150, and 151.

152

Musical staff 152-155: Treble clef, key signature of two flats. Measures 152-155. Accents are present on notes in measures 152, 153, 154, and 155.

156

Musical staff 156-159: Treble clef, key signature of two flats. Measures 156-159. Accents are present on notes in measures 156, 157, 158, and 159.

160

7

168

f

Musical staff 160-167: Treble clef, key signature of two flats. Measures 160-167. Measure 160 has a fermata with the number '7' above it. Measure 168 has a dynamic marking of *f*. Accents are present on notes in measures 161, 162, 163, 164, 165, 166, and 167.

173

Musical staff 173-176: Treble clef, key signature of two flats. Measures 173-176. Accents are present on notes in measures 173, 174, 175, and 176.

177

Musical staff 177-182: Treble clef, key signature of two flats. Measures 177-182. Accents are present on notes in measures 177, 178, 179, 180, 181, and 182.

183

Musical staff 183-187: Treble clef, key signature of two flats. Measures 183-187. Accents are present on notes in measures 183, 184, 185, 186, and 187.

188

Musical staff 188-191: Treble clef, key signature of two flats. Measures 188-191. Accents are present on notes in measures 188, 189, 190, and 191.

192

Musical staff 192-196: Treble clef, key signature of two flats. Measures 192-196. Accents are present on notes in measures 192, 193, 194, 195, and 196.

197

Musical staff 197-204: Treble clef, key signature of two flats. Measures 197-204. Accents are present on notes in measures 197, 198, 199, 200, 201, 202, 203, and 204.

203

205 [SLOW]

Musical staff 203-204: Treble clef, key signature of two flats. Measures 203-204. Measure 205 is marked with a repeat sign and the instruction '[SLOW]'. Accents are present on notes in measures 203 and 204.

61

sfz *sfz* *sfz*

67

TRBN SOLO, 4 BARS IN TEMPO. CADENZ. [FASTER] $\text{♩} = 160$

4 *mf*

74

cresc. *f*

80

8

88

f

93

f

102

[BREAK]

18

120

f

127

132

[ALTO-CADENZA] [FASTER] $\text{♩} = 170$

sfz

136

f

STELLA BY STARLIGHT

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SLOW ♩ = 64)

The musical score is written for a trumpet in G major, 4/4 time. It consists of nine staves of music. The first staff (measures 1-4) begins with a piano (*p*) dynamic. The second staff (measures 5-8) features a triplet of eighth notes in measure 8. The third staff (measures 9-11) contains a half note with a natural sign in measure 10. The fourth staff (measures 12-15) includes a fortissimo (*f*) dynamic and a sforzando (*sfz*) dynamic. The fifth staff (measures 16-22) is marked with a forte (*f*) dynamic and includes a 'CUP' instruction above measure 21. The sixth staff (measures 23-29) contains a triplet of eighth notes in measure 28. The seventh staff (measures 30-39) is marked 'FAST LATIN ♩ = 160)' and includes a 'NO CUP' instruction above measure 30. It features a sixteenth note triplet in measure 31 and sforzando (*sfz*) dynamics. The eighth staff (measures 40-44) includes a sforzando (*sfz*) dynamic. The ninth staff (measures 45-53) is marked '[SWING] ♩ = 140)' and contains a whole note in measure 45. The final staff (measures 54-57) includes mezzo-forte (*mf*) and sforzando (*sfz*) dynamics.

61 *sfz* *sfz* *sfz*

67 TRBN SOLO, 4 BARS IN TEMPO. CADENZ [FASTER] $\text{♩} = 160$ *mf*

74 *cresc.* *f*

80 8

88 *f*

93 *f*

102 [BREAK] 18

120 *f*

127

132 [ALTO-CADENZA] [FASTER] $\text{♩} = 170$ *sfz*

136 *f*

140

ff

Musical staff 140: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of notes with various articulations including accents and slurs. A dynamic marking of *ff* (fortissimo) is present below the staff.

146

2

Musical staff 146: Treble clef, key signature of two flats. The staff begins with a double bar line and a fermata, followed by a sequence of notes. A fingering number '2' is written above the first note.

152

Musical staff 152: Treble clef, key signature of two flats. The staff contains a sequence of notes with various articulations including accents and slurs.

156

Musical staff 156: Treble clef, key signature of two flats. The staff contains a sequence of notes with various articulations including accents and slurs.

160

7

168

f

Musical staff 160: Treble clef, key signature of two flats. The staff contains a sequence of notes with various articulations including accents and slurs. A dynamic marking of *f* (forte) is present below the staff. Fingering numbers '7' and '168' are written above the staff.

173

Musical staff 173: Treble clef, key signature of two flats. The staff contains a sequence of notes with various articulations including accents and slurs.

177

Musical staff 177: Treble clef, key signature of two flats. The staff contains a sequence of notes with various articulations including accents and slurs.

183

Musical staff 183: Treble clef, key signature of two flats. The staff contains a sequence of notes with various articulations including accents and slurs.

188

Musical staff 188: Treble clef, key signature of two flats. The staff contains a sequence of notes with various articulations including accents and slurs.

192

Musical staff 192: Treble clef, key signature of two flats. The staff contains a sequence of notes with various articulations including accents and slurs.

197

Musical staff 197: Treble clef, key signature of two flats. The staff contains a sequence of notes with various articulations including accents and slurs.

203

205 [SLOW]

Musical staff 203: Treble clef, key signature of two flats. The staff contains a sequence of notes with various articulations including accents and slurs. A tempo marking of [SLOW] is present above the staff at measure 205.

STELLA BY STARLIGHT

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SLOW $\text{♩} = 64$

Musical notation for measures 1-24. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'SLOW' with a quarter note equal to 64 beats per minute. The dynamics range from mezzo-forte (mf) to fortissimo (f). The notation includes various note values, rests, and articulation marks such as slurs and accents.

FAST LATIN $\text{♩} = 160$

Musical notation for measures 25-38. The tempo changes to 'FAST LATIN' with a quarter note equal to 160 beats per minute. The time signature changes to 4/4. The dynamics are marked fortissimo (f). The notation features a complex rhythmic pattern with many sixteenth notes and rests.

[SWING] $\text{♩} = 140$

Musical notation for measures 39-66. The tempo is marked '[SWING]' with a quarter note equal to 140 beats per minute. The time signature is 4/4. The dynamics are marked fortissimo (f). The notation includes various note values, rests, and articulation marks such as slurs and accents.

TRBN SOLO, 4 BARS IN TEMPO. CADENZ [FASTER] $\text{♩} = 160$

67 **4** **72**

mf

74

cresc.

78

f

84

f

90

96

102 [BREAK] 8 **120**

124

130 [ALTO-CADENZA]

sfz

[FASTER] $\text{♩} = 170$ **2** **136**

f

140

ff

146 **2** **148** UNIS.

152

Musical staff 152: Bass clef, key signature of two flats. Measures 152-155. Includes accents and slurs.

156

Musical staff 156: Bass clef, key signature of two flats. Measures 156-159. Includes accents and slurs.

162

Musical staff 162: Bass clef, key signature of two flats. Measures 162-168. Includes accents and slurs. Measure 168 has a dynamic marking *f*.

169

Musical staff 169: Bass clef, key signature of two flats. Measures 169-175. Includes accents and slurs.

176

Musical staff 176: Bass clef, key signature of two flats. Measures 176-180. Includes accents and slurs.

180

Musical staff 180: Bass clef, key signature of two flats. Measures 180-183. Includes accents and slurs.

184

Musical staff 184: Bass clef, key signature of two flats. Measures 184-187. Includes accents and slurs.

188

Musical staff 188: Bass clef, key signature of two flats. Measures 188-191. Includes accents and slurs.

192

Musical staff 192: Bass clef, key signature of two flats. Measures 192-196. Includes accents and slurs.

197

Musical staff 197: Bass clef, key signature of two flats. Measures 197-200. Includes accents and slurs.

201

Musical staff 201: Bass clef, key signature of two flats. Measures 201-204. Includes accents and slurs.

205

[SLOW]

Musical staff 205: Bass clef, key signature of two flats. Measures 205-208. Includes accents and slurs. Measure 205 has a dynamic marking *f*.

TRBN SOLO, 4 BARS IN TEMPO

TRBN. CADENZ

67

72 [FASTER] $\text{♩} = 160$

76 *mf* *cresc.* 2

81

88 *f*

91

96

102 [BREAK] 18

120 + TPTS.

127

132 [ALTO-CADENZA] [FASTER] $\text{♩} = 170$ 2

sfz

136 *f*

140 *ff*

146 2



152



156



160



166



173



178



184



188



194



199



204 205 [SLOW]



STELLA BY STARLIGHT

Victor Young/arr. Slide Hampton

SLOW $\downarrow = 64$

mf

9

14

3

f sfz

20

2

pp f

FAST LATIN $\downarrow = 160$

26

31

4

35

37

2

39

[SWING] $\downarrow = 140$

43

49

55

sfz

61

67

TRBN SOLO, 4 BARS IN TEMPO

TRBN. CADENZA

[FASTER] (♩ = 160)

72 *mf*

Musical staff 72-75: Bass clef, key signature of two flats. Measures 72-75 contain eighth and sixteenth notes with slurs and accents.

76

Musical staff 76-80: Bass clef, key signature of two flats. Measures 76-80 contain eighth and sixteenth notes with slurs and accents.

81

Musical staff 81-85: Bass clef, key signature of two flats. Measures 81-85 contain a long slur over a series of notes, including a fermata over a half note.

86 *f*

Musical staff 86-90: Bass clef, key signature of two flats. Measures 86-90 contain eighth and sixteenth notes with slurs and accents.

91

Musical staff 91-95: Bass clef, key signature of two flats. Measures 91-95 contain eighth and sixteenth notes with slurs and accents.

96

Musical staff 96-101: Bass clef, key signature of two flats. Measures 96-101 contain eighth and sixteenth notes with slurs and accents.

102 [BREAK] 18 120 DESCENDING SCALAR $\text{♩} = 120$

Musical staff 102-121: Bass clef, key signature of two flats. Measures 102-121 are a solid black bar representing a break of 18 measures, followed by a descending scalar run of 18 measures.

122

Musical staff 122-125: Bass clef, key signature of two flats. Measures 122-125 contain eighth and sixteenth notes with slurs and accents.

126

Musical staff 126-131: Bass clef, key signature of two flats. Measures 126-131 contain eighth and sixteenth notes with slurs and accents.

132 [ALTO-CADENZA] [FASTER] (♩ = 170)

Musical staff 132-135: Bass clef, key signature of two flats. Measures 132-135 contain eighth and sixteenth notes with slurs and accents.

136 *f*

Musical staff 136-138: Bass clef, key signature of two flats. Measures 136-138 contain eighth and sixteenth notes with slurs and accents.

139

Musical staff 139-142: Bass clef, key signature of two flats. Measures 139-142 contain eighth and sixteenth notes with slurs and accents.

143 146 2

Musical staff 143-146: Bass clef, key signature of two flats. Measures 143-146 contain eighth and sixteenth notes with slurs and accents, ending with a double bar line and the number 2.

148

152

156

160

167

173

178

184

188

192

12

204

205 [SLOW] *tr*

PIANO

STELLA BY STARLIGHT

Victor Young/arr. Slide Hampton

SLOW $\text{♩} = 64$

mp F0 *Ab7* WHOLE TONE

4 Gm7 C7 Cm7 F7 BbM7 Eb7

9 FbM7 Bm7 E7 Am DbM7 Cm7 Dm7

15 Gm7 Eb7 D+ BbM7 Bbmi6 Gm7 C7

21 F F07 Bm7(b5)
(TPTS. CUP)

26 E+(b9) Am7(b5) D+(b9) Gm7(b5) C7

31 FAST LATIN $\text{♩} = 160$ 6

+SAXES

37 E⁷ F⁷ B^b7

TRBN. SOLO

[SWING] ♩ = 140

43 A^bm7 D^b7 E^M7 A^m7(b⁵) D7 G^m

48 C^m7(b⁵) F7 B^bM⁷ G7 C^m7 F7 F^m7 B^b7

53 C⁺ +TPTS. F^m7 B^b7

57 A^bm7 D^b7 E^bM⁷ E^b0 A^m7(b⁵)

62 D⁺ G^m7(b⁵) C7 F^m7(b⁵) B^b

67 TRBN SOLO, 4 BARS IN TEMP 4 TRBN. CADENZ

[FASTER] ♩ = 160

72 Gm7 Cm7 Fm7

78 Bbm7 Ebm7 F7 BbM7 BbM7 Em7(b5) A7 Dmi

ALTO SOLO

83 Gm7(b5) C7 Fm7 Gm7 C7 Cm7 F7 G+7

89 Cm7 Ebm7 Ab7 Bb

95 Bb7 Em7(b5) A7 Dmi7(b5) G7 Cm7(b5)

101 F7 BbM7 2 Em7(b5) A7 Gm7 F7

[BREAK]

ALTO SOLO CONT. 2

108 Fm7 Bb7 EbM7 Ab7 BbM7 A7

114 Dmi C7 FM7 C7 Am7 D7 2

122 Cm7 Ebm7 Ab7 Ebm7 Ab7 Ebm7 Bb6(9) Em7(b5)

129 A7 Dmi7(b5) G7 Cm7(b5) F7

[ALTO-CADENZA]

134 [FASTER] $\text{♩} = 170$ 2 10

146 + LEAD SOLO Cm Bb7 Eb Fm7 Bbm7 Eb7

152 F7 Bbm7 Dbm7

158 Ab Ab0 Dmi7(b5) G7(b9) Cm7(b5) F7(b9)

164 **B^bmi7(t5)** **E^b7^{b9}[b13]** **A^bM7** **B^bM7** **B^b7 A7** **D^bM7 G^bM7**

END LEAD SOLO

171 **Cmi7** **Fmi7** **E7 Fmi7 B^b7(t9)** **E^bM7** **A^b7** **B^bM7**

177 **Emi7(t5) A7(t9)** **Dmi7** **B^bmi7 E^b7** **F^bM7** **Emi7(t5)** **Cmi7 F7**

183 **+ LEAD SOLO G+7** **Cmi7** **A^b7**

189 **D^bM7** **B^bM7** 192 **Emi7(t5) A7(t9)** **A7(t9)**

195 **Dmi7(t5) G7(t9)** **G7(t9)** **Cmi7(t5) F7(t9)**

201 **F7(t9)** 205 **[SLOW] Cmi7(t5)** **F7** **B^b7**

BASS

STELLA BY STARLIGHT

Victor Young/arr. Slide Hampton

SLOW $\text{♩} = 64$

F0

A^b7

Gm7 C7

Cm7

6 F7 B^bM⁷ E^b7 F^M7 Bm7 E7 Am

12 D^bM⁷ C^M7 Dm7 Gm7 E^b7 D+

18 B^M7 B^bm6 Gm7 C7 F F^o7

TPT. CUPS

24 Bm7(t5) E+(t9) Am7(t5) D+(t9) Gm7(t5) C7

31 FAST LATIN $\text{♩} = 160$ WITH BARI. SAX + TRBNS.

40 TRBN. SOLO



[SWING] $\text{♩} = 140$

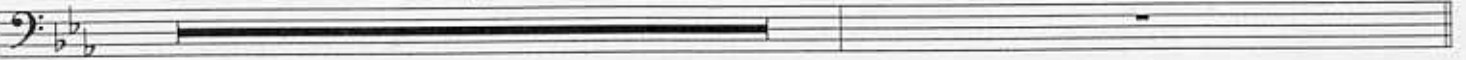
45 E^M7 Am7(t5) D7 Gm Cm7(t5) F7 B^bM⁷ G7

50 Cm7 F7 Fm7 B^b7 C+ + TPTS.

55 Fm7 B^b7 A^bm7 D^b7 E^bM⁷ E^b0

61 Am7(t5) D+ Gm7(t5) C7 Fm7(t5) B^b

67 TRBN SOLO, 4 BARS IN TEMPO  TRBN. CADENZ 



[FASTER] $\text{♩} = 160$

72 Gm7 Cm7 Fm7

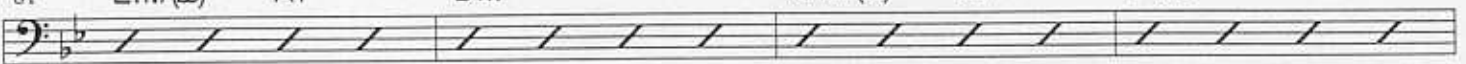
f



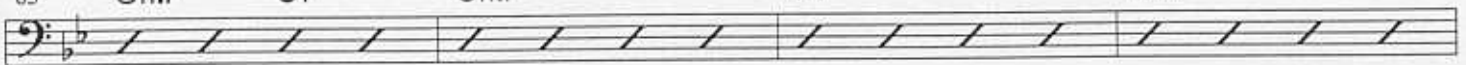
77 Bbm7 Ebm7 F7 BbM7 BbM7



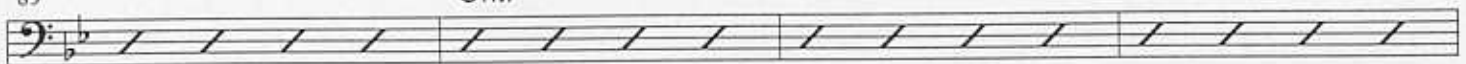
81 Em7(b5) A7 Dmi Gm7(b5) C7 FM7



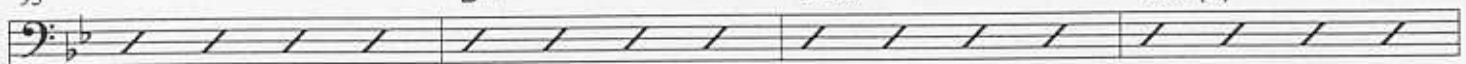
85 Gm7 C7 Cm7 F7 G+7



89 Cm7 Ebm7 Ab7



93 Bb BbM7 Em7(b5)



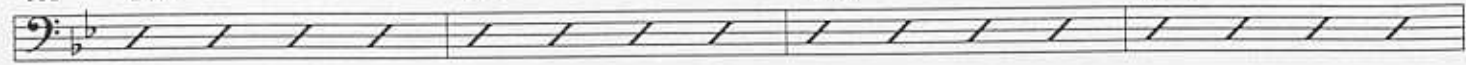
97 A7 Dmi7(b5) G7 Cm7(b5)



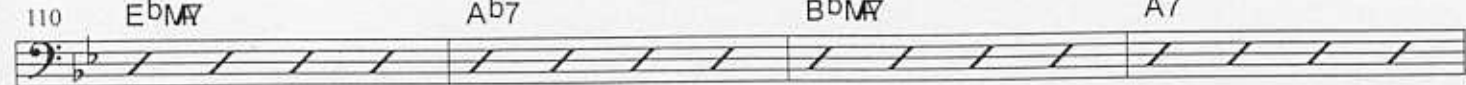
101 F7 BbM7 [BREAK] ALTO SOL  Em7(b5) A7



106 Gm7 F7 Fm7 Bb7



110 EbM7 Ab7 ¹¹² BbM7 A7



114 Dmi C7 FM7 C7



118 Am7 D7 DESCEND NOTES Cm7

123 Ebm7 Ab7 Ebm7 Ab7 Ebm7 Bb6(9)

127 Em7(t5) A7 Dmi7(t5)

131 G7 Cmi7(t5) F7 [ALTO-CADENZA] [FASTER] $\text{♩} = 170$ 2

136 10

+ LEAD SOLO
146 Cmi Bb7 Eb Fmi7

150 Bbm7 Eb7 F7 Bbm7

155 Dbm7 Ab Ab0

160 Dmi7(t5) G7 b9 [b1 3] Cmi7(t5) F7 b9 [b1 3]

164 Bbm7(t5) Eb7 b9 [b1 3] AbM7 Bbm7

Bb07 A07 Dbm7 Gbm7 Cm7

172 Fmi7 E7 Fmi7 Bb7(9) EbM7 Ab7

176 BbM7 Em7(b5) A7(9) Dmi7 Bbm7 Eb7

180 FM7 Em7(b5) Cm7 F7

184 G+7 Cm7

188 Ab7 DbM7 BbM7

192 Em7(b5) A7(9) A7(9)

196 Dmi7(b5) G7(b9) G7(b9)

200 Cm7(b5) F7(b9) F7(b9)

205 [SLOW] Cm7(b5) F7 Bb7

STELLA BY STARLIGHT

Victor Young/arr. Slide Hampton

SLOW (♩ = 64)

BRUSHES / TIME 1 2 3 4 5 6 7

mp

8 9 10 11 12 13 14 TO STICKS

1 2 3 BRUSHES 2 3 4 *f*

24 5 TPTS. CUP 7 8 9 10

FAST LATIN (♩ = 160)

31 DRUMS SET UP FAST LATIN + TRBNS. 37 + TPTS.

f

40 [SWING] (♩ = 140) 2 3

48 4 5 6 7 8 9 10 + TPTS. 11

56

61 2 2

67 TRBN SOLO, 4 BARS IN TEMPO TRBN. CADEZ

[FASTER] (♩ = 160)

72 1 2 3 4 5 6

80 ALTO SOLO

80-84: Five measures of rhythmic patterns with fingerings 1, 2, 3, 4, 5.

85-88: Four measures of rhythmic patterns with fingerings 6, 7, 8.

90-94: Four measures including 'FILL' sections and melodic lines.

95-98: Four measures of rhythmic patterns.

100-105: Five measures including '[BREAK]' and 'SWING ALTO SOLO CONT.' with fingerings 1, 2.

106-110: Five measures of rhythmic patterns with fingerings 3, 4, 5, 6, 7.

111-115: Five measures of rhythmic patterns with fingerings 8, 1, 2, 3, 4.

116-121: Six measures of rhythmic patterns with fingerings 5, 6, 7, 8 and 'DESCENDING NOTES'.

122-125: Four measures of melodic lines.

126-130: Five measures of melodic lines.

131-135: Five measures including '[ALTO-CADENZA]' and '[FASTER] d = 170) DRUM SOLO'.

136-141: Six measures including a dynamic marking 'f' and repeat signs.

142-146: Five measures including 'LEAD SOLO' and fingerings 1.

+ ENSEMBLE

147 2 3 4 5 6

7 8 1 2 3

157 4 5 6 7 8

162 1 2 3 4 5

LEAD SOLO ENDS + TPTS.

167 6 168 1 2 3 4

172 5 6 7 8 1

177 2 3 4 5 6

182 7 8 LEAD SOLO 2 3

187 4 5 6 7 8

192 1 2 3 4 5

197 6 7 8 1 2

202 3

205 [SLOW]

STELLA BY STARLIGHT

Victor Young/arr. Slide Hampton

SLOW (♩ = 64)

ALTO SAX
TENOR SAX
TENOR SAX
BARITONE SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

SOLO

TROMBONE
TROMBONE
TROMBONE

PIANO

SLOW (♩ = 64)

BASS

DRUMS

BRUSHES / TIME

[31] [FAST-LATINI]

ALTO

TENOR 1

TENOR 2

BARI.

TPT. 1

2

3

4

NO CUP

CUP

CUP

CUP

CUP

SOLO

TBN 1

2

3

[31] [FAST-LATINI] (♩ = 160)

PNO.

BASS

DRUMS

F7

Bm7(b5)

E+(b9)

Am7(b5)

D+(b9)

Gm7(b5)

C7

F7

Bm7(b5)

E+(b9)

Am7(b5)

D+(b9)

Gm7(b5)

C7

FAST LATIN

[37]

[34]

ALTO

TENOR 1

TENOR 2

BARIT.

TPT. 1

2

3

4

SOLO

TBN. 1

2

3

[34]

PNO.

BASS

DRUMS

34

35

36

37

38

39

40

41

42

43

44

[SWING] (♩ = 140)

[45]

ALTO

TENOR 1

TENOR 2

BAR.

TPT. 1

2

3

4

SOLO

TBN. 1

2

3

[45]

PNO.

BASS

DRUMS

45

46

47

48

49

50

51

52

53

54

55

56

57

[TRBN.-CADENZA]

[67]

[58]

ALTO
TENOR 1
TENOR 2
BARI.

TPT. 1
2
3
4

SOLO

TBN. 1
2
3

Db7 EbM7 Eb0 Am7(b9) Eb0 D7 Gm7(b9) C7 Fm7(b9) Bb7

MODULATE TO Bb MAJOR
CADENZA, 4 BARS IN TEMPO

CADENZA

[67]

[58]

PNO.
BASS

Db7 EbM7 Eb0 Am7(b9) Eb0 D+ Gm7(b9) C7 Fm7(b9) Bb

DRUMS

4 BARS IN TEMPO

58 59 60 61 62 63 64 65 66 67 68 69 70 71

[102] BREAK

(SOLO)
C#m7(b9) F#7

Dm7 D7 Am7 G7 CM7

[97] F#7

ALTO

TENOR 1

TENOR 2

BAR.

TPT. 1

2

3

4

SOLO

TBN. 1

2

3

[102] BREAK

BbM7

Fm7 F7 Gm7 Bb7 EbM7

[97] A7

PNO.

BASS

DRUMS

REST

SWING

97

98

99

100

101

102

103

104

105

106

107

108

109

110

[111] F7 GM7 Bmi A7 DMR A7 F#m7 B7 Cm7 F7Cm7

ALTO

TENOR 1

TENOR 2

BARI.

TPT. 1

2

3

4

SOLO

TBN. 1

2

3

[112]

[111] Ab7 BbM7 A7 Dm7 C7 Fm7 D7 Cm7 Ebm7 Abgbm7

PNO.

BASS

DRUMS

REST

111 112 113 114 115 116 117 118 119 120 121 122 123 124

[ALTO-CADENZA]

[125] [FASTER] (♩ = 170)

ALTO TENOR 1 TENOR 2 BARL. TPT. 1 2 3 4 SOLO

Chords: Cm7, G6(9), C#m7(b9), F#7, Bm7(b9), E7, Am7(b9), D7

[125] [ALTO-CADENZA] [FASTER] (♩ = 170)

TBN. 1 2 3 PNO. BASS DRUMS

Chords: AbEbm7, Bb6(9), Em7(b9), A7, G7, Dm7(b9), Cm7(b9), F7

DRUM SOLO

125 126 127 128 129 130 131 132 133 134 135 136

[137] [146]

ALTO

TENOR 1

TENOR 2

BARI.

TPT. 1

2

3

4

SOLO

TBN. 1

2

3

PNO.

BASS

DRUMS

UNIS.

[SOLO]

Dm C7 F

[137]

Cm Bb7 Eb

Cm Bb7 Eb

137 138 139 140 141 142 143 144 145 146 147 148

[176]

ALTO

TENOR 1

TENOR 2

BARI.

TPT. 1

2

3

4

SOLO

TBN. 1

2

3

[176] BbM7

PNO.

BASS

DRUMS

LEAD

Em7(b9) Dm7 Bbm7 Eb7 Fm7 G+7 Cm7 F7 Cm7 F7 Cm7 F7

176 177 178 179 180 181 182 183 184 185 186 187

Detailed description: This page contains a musical score for rehearsal mark [176]. The score is written for a large ensemble including Alto, Tenors 1 and 2, Baritone, Trumpets 1-4, Solo, Trombones 1-3, Piano, Bass, and Drums. The music is in 4/4 time and features a complex harmonic structure with various chords such as Em7(b9), Dm7, Bbm7, Eb7, Fm7, G+7, and Cm7. The piano part includes a lead section with a melodic line and a solo section with a rhythmic pattern. The bass and drums parts provide a solid harmonic and rhythmic foundation. The score is divided into measures 176 through 187, with rehearsal mark [176] starting at measure 176.

[188]

ALTO

TENOR 1

TENOR 2

BARI.

TPT. 1

2

3

4

SOLO

TBN 1

2

3

[188] Ab7

PNO.

DbM7 BbM7

Em7(F#)A7(F#) A7(F#)

Dm7(F#)G7(F#)G7(F#)

Cm7(F#)F7(F#)

BASS

[188]

Ab7

DbM7 BbM7

Em7(F#)A7(F#) A7(F#)

Dm7(F#)G7(F#)G7(F#)

Cm7(F#)F7(F#)

DRUMS

188 189 190 191 192 193 194 195 196 197 198 199 200

[201] [205] [SLOW]

ALTO

TENOR 1

TENOR 2

BARI.

TPT. 1

2

3

4

SOLO

TBN. 1

2

3

[201] [205] [SLOW]

PNO

BASS

DRUMS

Bboy

Bboy

201 202 203 204 205 206 207 208